

Year 8 Summer Term 2 (June – July 2024) **Curriculum Overview**



Contemporary Fiction: Boy, Everywhere

Knowledge Concepts

- Texts are constructs: Understand and explore (what and how) the genre of contemporary realistic fiction and the characterisation of a Syrian refugee who suffers displacement.
- Texts make use of patterns, all of which conveyed through language and structure: Explain and explore how the following devices imply meaning: epizeuxis/tone/epistrophe/antithesis/semantic field/euphony/oxymoron. Embed short quotations while analysing the characters, setting and themes within BE.
- Texts are informed through contexts in which they are written: Explore how the writer blends the context of the Syrian Civil war, refugee crisis and the impact on families to warn of the consequences of war.
- Every text is an argument- texts can influence us,
 - Sentence 1: Construct personal viewpoints in the form of thesis statements.
 - Sentence 2: Focus on the effects of the whole text and controlling ideas.
 - Sentence 3: Use the thesis statement to create topic sentences.
 - Sentence 4: Select and embed relevant textual detail.
- Reader's construct meaning as they read (Reciprocal Reading) Explore and question how Boy, everywhere covers resilience and survival, identity and belonging, empathy and compassion and injustice/prejudice.

Number (Revisit & Consolidate):

Convert between Fractions, Decimals and Percentages

- Convert between Mixed Numbers and Improper Fractions
- Add, Subtract, Multiply and Divide Fractions, including Mixed Numbers

Mathematics

English

Personalised Learning

- Revisiting and Consolidating Topics from Year 7 based on Data from internal assessments, mini reviews, Sparx and Teacher Judgement
- Problem Solving lessons based on topics covered in year 7, applying to real life contexts and developing reasoning and group work skills

81 Fluids - Matter

- Describe particle energy & arrangements during state changes
- Describe pressure in gases/liquids using the particle model
- Explain why objects float
- Describe how drag affects objects

Skill

Calculate the density of an object

Science **Biology** Chemistry **Physics**

8K Energy transfers

- Explain the difference between heat & temperature
- Describe heat transfers in solids
- Describe heat transfers in fluids

Skill

- Calculate efficiencies for devices using data
- Calculate payback times using data.









	What were the effects of slavery and the British Empire on identities and migration into the United Kingdom?
History	The Transatlantic Slave Trade life in plantations Abolitionists Slave rebellions the American Civil War Life after emancipation and the KKK Black and Asian British History, Black and Asian British identity
	 Identify the transatlantic slavery triangle Describe slave auctions, daily life on a plantation Slave rebellions- define passive and active resistance Abolition of slavery- Identify the work of abolitionists including Wilberforce Life after slavery- legacy of slavery in Britain
Geography	 What happens when the land meets the sea? How erosion, deposition and transportation create and change coastal landforms over time. How to consider how the coast is used by people. How to understand the need for, and impact of, different coastal management strategies. How to identify coastal landforms on OS map and photos. Students will know: What processes take place at the coast. How we conduct geography fieldwork. How we evaluate geographical data.
French	 8.7 Jobs and future plans Use of the conditional tense to describe future career plans. Use of 'parce que' and 'car' to justify our opinions. Retrieval of the near future tense to explain future career plans. 8.8 Eid and Ramadan in the French Speaking world Discussions of how Ramadan and Eid are celebrated in the French speaking world.
Spanish	 _8.7 Jobs and future plans Use of the conditional tense (me gustaría ser) to describe future career plans. Use of 'porque' to justify our opinions Retrieval of the near future tense to explain future career plans. 8.8 Easter and Ramadan in the Spanish Speaking world Discussions of how Easter and the Muslim celebrations of Ramadan and Eid are celebrated in the Spanish speaking world.
Philosophy and Ethics	 Why Do We Suffer? Christians and suffering – why do Christians believe we suffer? Muslims and suffering – why do Muslims believe we suffer? Buddhists and suffering – why do Hindus believe we suffer? If suffering is some kind of test for the afterlife, what do different religions believe about the afterlife? We consider this from the viewpoints of Christians, Muslims, Buddhists, and non-





religious people.



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Performance

Design Technology Food During this period Year 8 learners will cover a wide range of topics in Design technology, including:

- Analysis of a design brief using ACCESS FM headings
- Evaluation of design ideas using a design specification
- Safe use of basic tools and equipment within the workshop, including tenon saw, bench hook, pillar drill, abrasive paper and try square.
- Wood joining techniques, focussing on dowel joints.
- Food nutrition macro and micronutrients
- Healthy eating Eatwell guide
- Mood boards, storyboards, and comparative product research
- Working properties of woven, knitted, and bonded materials
- Pattern cutting
- Correct stitching of a button

Computer Science

8.4 Web development

What is the WWW? How are websites created?

Students will learn what the WWW is and how to create a working and useable website that can be accessed through the internet.

Art

Visual Elements of Art: Pattern/Texture

Exploring how patterns can be used to enhance the impact and meaning of an artwork.

Tasks include;

- Chance spontaneity (drawing)
- Repeat pattern (print)
- Sequences (drawing)
- Organic (drawing)
- Tessellation (drawing)

Students will explore a minimum of two tasks from the above list.

Drama

Understand and rehearse extracts from scripted plays.

- Further develop performance skills with a script.
- Students will need to pay attention to stage directions, whilst incorporating production roles.
- Make use of and enhance memory.
- Introduction of a practitioner.

Key skills

- Learning lines
- Monologue/Duologue
- Letter of Intent

Music

Blues music and its influences

Learners will understand the origins of Blues, the key features of Blues music and the influence of Blues music on other styles. Learners will then compose in a Blues style using the skills and knowledge gained.

- Topics/Skills covered in Blues music and its influences include:
- Understanding the history and origins behind Blues Music and how it links in with the slave trade. (HT1)
- Understanding the key features of Blues music and how it influenced a range of different musical genres. (HT1)
- Identify the 12 bar blues chord progression. (HT2)
- Use the blues scale to compose melodies and riffs. (HT2)
- To compose a piece of Blues music and notate it using Sibelius software. (HT2)









Label Emotions

Students will develop their ability to label particular emotions that they have felt at particular times in their lives.

Regulate Emotions

Students will develop their understanding of how to appropriately regulate how they are feeling.

Physical Education

Behaviour

Students will begin to reflect and analyse their own behaviour and behaviour trends in and out of their PE Lessons.

Patience

Students will understand what is meant by and how to demonstrate patience. Students will also have an opportunity to reflect on the importance of demonstrating importance, in different settings







